

# Stanley

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**Normal**  
**Stencil**  
**Stencil Rough**

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DESIGNER

Pieter van Rosmalen

DESIGN YEAR

2008

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Pieter van Rosmalen lives and works as a graphic designer and type designer in The Hague, The Netherlands. He studied design and advertising at St. Lucas, Boxtel, The Netherlands, and type design and typography at the Postgraduate course Type & Media at the Royal Academy of Arts in The Hague, The Netherlands.

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STYLES

Normal  
Stencil  
Stencil Rough

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FORMAT

OpenType PostScript (.otf)

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SUPPORTED LANGUAGES

Albanian, Basque, Belarusian, Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Macedonian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Russian, Serbian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh

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GLYPHS PER FONT

653 glyphs

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**WANTED**

**gángster de los años 20 y 30**

**\$37 Belöning**

**Альфоне Габриэль Капоне**

**»Blek le Rat«**

**νεκρός ή ζωντανός**

**Stanley**

**dans l'action criminellement**

**Geldwäsche**

**Brooklyn 1899 – Miami 1947**

**chicago**

**ALCATRAZ** 





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OPENTYPE FEATURES

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STANDARD LIGATURES

fi fl fi fi fi fi fi fi fi ft rf rt tt  
fi fl fi fi fi fi fi fi fi ft rf rt tt

STYLISTIC SET 01

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ìíîïïîïïî àáäâãäãäaglíl'lt  
yýÿÿâáÿÿ

DISCRETIONARY LIGATURES

ct sp st  
ct sp st

PROPORTIONAL NUMBERS

0123456789  
0123456789

TABULAR NUMBERS

0123456789  
0123456789

SUPERSCRIPT

1<sup>2</sup>3  
1<sup>2</sup>3

FRACTIONS

1/2 1/4 3/4  
1/2 1/4 3/4