

# Rekall

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**Rekall One Light**

**Rekall One Regular**

**Rekall One Medium**

**Rekall One Bold**

**Rekall One Black**

**Rekall One Sans (Regular)**

**Rekall Two Sans**

**Rekall Two Sans Italic**

**Rekall Two Mono**

**Rekall Two Techno**

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DESIGNER  
SHIVA NALLAPERUMAL

DESIGN YEAR  
2019

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#### ABOUT REKALL

This is not a typeface that is legible in big and small. Rekall by Shiva Nallaperumal is the forceful display family that is putting decipherability to a test.

The design started as a logotype and typeface for a high-fashion streetwear brand. Fitting the spirit of the clothing, Nallaperumal wanted to create letters that are both aggressive and street-smart. He decided on futuristic stencil elements with sharp features that form the underlying logic of the design rather than the usual method of designing letterforms first and then “cutting” into them.

Taking all liberties that come with designing a reckless display typeface, Nallaperumal increased the aggressiveness in the spiky, compressed Light weight, making it even harder to read, while the Heavy stretches out into chunky blocks. The amount of white space within and between the letters stays the same across all five weights/widths. This and the consistent x-height makes it easy to use a combination of several styles in the same word or line enabling very animated settings. (Predictably, Rekall will be available as a variable font in the future.) Five decorated styles, from the outline stencil Factory to the radient, striped Techno or Infra, round out the striking palette and cry out for being used on posters, record sleeves, t-shirts and boards.

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#### SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh and Zulu.

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#### GLYPHS PER FONT

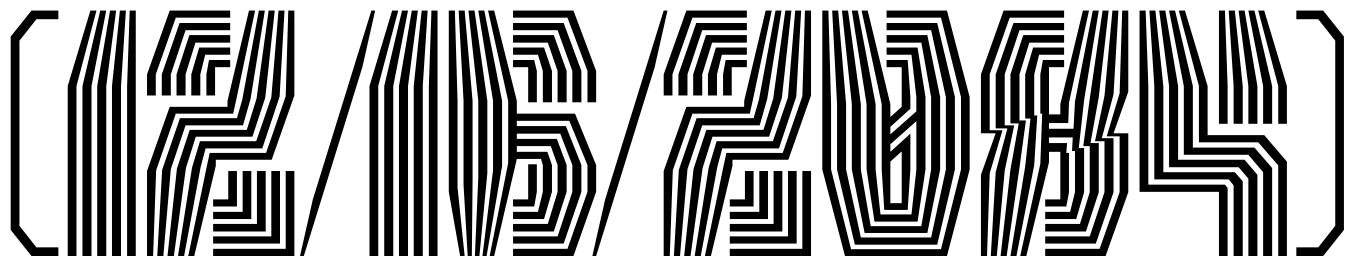
459 glyphs

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# אָתָּה יְהוָה אֱלֹהֵינוּ וָאֶתְּנָהָרָתְּךָ

## A SUITCASE CONTAINING MONEY, GADGETS, PARKIDS, AND A VIDEO RECORDING

# 'Mischa' David?



**We Can Remember It for You Wholesale**

# «**לְפָנֵי הַמִּזְבֵּחַ** וְבְּלִדְתָּן

**בָּרוּךְ יְהוָה אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם  
שֶׁבָּרַא נָטוּלָה וְעַמְּדָה לְעַמְּדָה**

www.welkinearth.com

# „Die rebellischen Roboter“

REKALL ONE LIGHT 44/44 PT

The simulation is impossible, unsurpassable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2034 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb 118 Kurzgeschichten und 43 Romane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient possible de remplacer partiellement ou entièrement les souvenirs d'une personne. In een aantal verhalen duikt een machine op die herinneringen van mensen kan uitvegen en/of toevoegen. In 'We can remember it for you wholesale' koop je niet een trip naar Mars, maar een herinnering van een trip naar Mars. It is hyperreal. It is a universe of simulation, which is something altogether different. And this is so not because Dick speaks specifically of simulation. Das ist kein

REKALL ONE LIGHT 36/36 PT

The simulation is impossible, unsurpassable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb 118 Kurzgeschichten und 48 Romane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient possible de remplacer partiellement ou entièrement les souvenirs d'une personne. In een aantal verhalen duikt een machine op die herinneringen van mensen kan uitvegen en/o/ toevoegen.

REKALL ONE LIGHT 28/28 PT

The simulation is impossible, unsurpassable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb 118 Kurzgeschichten und 48 Romane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient possible de remplacer partiellement ou entièrement les souvenirs d'une personne. In een aantal verhalen duikt een machine op die herinneringen van mensen kan uitvegen en/o/ toevoegen. In We can remember it for you wholesale' koopt je niet een trip naar Mars, maar een herinnering van een trip naar Mars. It is hyperreal. It is a universe of simulation, which is something altogether different. And this is so not because Dick speaks specifically of simulation. Basí la trama de la película fue rodada

REKALL ONE REGULAR 44/44 PT

The simulation is impossible, unsupposable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2034 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb über Kurzgeschichten und Romane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient possible de remplacer partiellement ou entièrement les souvenirs d'une personne. In een aantal verhalen duikt een machine op die herinneringen van mensen kan uitvegen en/of toevoegen. In 'We can remember it for you wholesale' koopt je niet een trip naar Mars, maar een herinnering van een trip

REKALL ONE REGULAR 36/36 PT

The simulation is impassable, unsurpassable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb über Kurzgeschichten und Kurzromane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient possible de remplacer partiellement ou entièrement les souvenirs d'une

REKALL ONE REGULAR 28/28 PT

The simulation is impassable, unsurpassable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb über Kurzgeschichten und Kurzromane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient possible de remplacer partiellement ou entièrement les souvenirs d'une personne. In een aantal verhalen duikt een machine op die herinneringen van mensen kan uitvegen en/of toevoegen. In 'We can remember it for you wholesale' koop je niet een trip naar Mars, maar een herinnering van een trip naar Mars. It is hyper-

REKALL ONE MEDIUM 44/44 PT

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REKALL ONE MEDIUM 36/36 PT

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REKALL ONE MEDIUM 28/28 PT

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REKALL ONE BOLD 44/44 PT

The simulation is impassable, unsurpassable, checkmated, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2024 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb 11 Kurzgeschichten und 43 Romane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Hans Le

REKALL ONE BOLD 36/36 PT

**The simulation is impassable, unsurpassable, checkmated, without exteriarity. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick**

REKALL ONE BOLD 28/28 PT

**The simulation is impassable, unsurpassable, checkmated, without exteriarity. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb 118 Kurzgeschichten und 45 Romane und gilt als einer der bedeutendsten Science-Fiction-Autoren. Dans le film Total Recall, il devient**

REKALL ONE BLACK 44/44 PT

The simulation is impassable, unsurpassable, checkmarked, without exteriority. We can no longer move "through the mirror" to the other side, as we could during the golden age of transcendence. En el año 2044 Douglas Quaid es un hombre "normal" que trabaja como obrero de la construcción. Philip K. Dick schrieb ein Kurzgeschichtchen und gab es mir für Rumannie und gilt:

REKALL ONE BLACK 36/36 PT

**The simulation is impassable, unsurpassable, checkmated, without extensivity. We can no longer move "Through the mirror" to the other side, as we could during the golden age of transendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja**

REKALL ONE BLACK 28/28 PT

**The simulation is impassable, unsurpassable, checkmated, without extensivity. We can no longer move "Through the mirror" to the other side, as we could during the golden age of transendence. En el año 2084 Douglas Quaid es un hombre "normal" que trabaja como supervisor de la construcción. Philip K. Dick schrieb 11 Kurzgeschichten und 43 Romane und gilt als einer der**

REKALL TWO FACTORY 44/44 PT

କେମନ୍ତ କୁମାରୀଙ୍କୁ କେମନ୍ତିଲୁ କେହି ଶିଖିବାକୁ କରନ୍ତୁ ହୋଇ,  
 ଯାହାକୁ କରିବାକୁ କରନ୍ତୁ ହୋଇ, କେମନ୍ତକୁ କରିବାକୁ କରନ୍ତୁ,  
 ଯାହିଁକେମନ୍ତରୁ କେହି କରିବାକୁ କରନ୍ତୁ, କେମନ୍ତ କରିବାକୁ  
 କରିବାକୁ କରିବାକୁ କରିବାକୁ “କେମନ୍ତରୁ କେମନ୍ତ କରିବାକୁ-  
 କରିବାକୁ” କେତେ କେମନ୍ତ କୁମାରୀଙ୍କୁ କେମନ୍ତ କରିବାକୁ,  
 କେମନ୍ତ କରିବାକୁ କରିବାକୁ କରିବାକୁ କରିବାକୁ କରିବାକୁ  
 କେମନ୍ତ କରିବାକୁ କରିବାକୁ କରିବାକୁ କରିବାକୁ କରିବାକୁ

REKALL TWO FACTORY 36/36 PT

REKALL TWO FACTORY 28/28 PT

REKALL TWO INFRA 44/44 PT

The situation is impossible,  
insuperable, whereunder,  
without party. We can no  
longer have "through the main-  
part" to the other side, as we  
could during the year of  
transformation. But now for  
days we all as usual for  
"now" que Erbauer con-  
tributed to his masterpiece.  
Philip R. Dick Schriftzüge  
gesetzlich und legale  
und mit als einer der berühm-  
testen Schriftsteller-

REKALL TWO INFRA 36/36 PT

The simulation is impossible, uninterpretable, checkmated, without extensibility. We can no longer map "through the mirror" to the other side, as we could during the golden age of transience. In the mid 2080 Douglass would be in himself "normal" que trabajó como obrero de la construcción. Philip K. Dick

REKALL TWO INFRA 28/28 PT

The simulation is impossible, uninterpretable, checkmated, without extensibility. We can no longer map "through the mirror" to the other side, as we could during the golden age of transience. In the mid 2080 Douglass would be in himself "normal" que trabajó como obrero de la construcción. Philip K. Dick gehörte mit Kurzgeschichten und Romanen und gilt als einer der bedeutendsten Science-Fiction-Künter. Das ist film Total Recall, il deutet

REKALL TWO LAZER 44/44 PT

גַּם אֵלֶיךָ תְּבִיא יְמִינְךָ בְּרִיתָנוּ וְאֶת־  
עֲמָקָם־יְמִינְךָ אֶת־עֲמָקָם־ךָ, שְׁלֹמֹךְ לְאַמְתָּחָה שְׁלֹמָךְ,  
שְׁלֹמָךְ לְעַתְּדָה שְׁלֹמָךְ אֶת־עַתְּדָה, שְׁלֹמָךְ  
לְעַתְּדָה כְּלָלָה יְמִינְךָ בְּרִיתָנוּ. שְׁלֹמָךְ עַתְּדָה  
לְעַתְּדָה כְּלָלָה יְמִינְךָ בְּרִיתָנוּ "בְּלֹא לְאַמְתָּחָה שְׁלֹמָךְ  
לְזִוְּנָה" בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה, שְׁלֹמָךְ  
לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ  
לְזִוְּנָה, בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה. בְּלֹא לְעַתְּדָה שְׁלֹמָךְ  
לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה  
שְׁלֹמָךְ לְזִוְּנָה "בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה  
לְזִוְּנָה" בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה  
שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה.  
בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ  
לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה  
שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה  
לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה  
שְׁלֹמָךְ לְזִוְּנָה בְּלֹא לְעַתְּדָה שְׁלֹמָךְ לְזִוְּנָה

## REKALL TWO LAZER 36/36 PT

REKALL TWO LAZER 28/28 PT

REKALL TWO MACHINE 44/44 PT

REKALL TWO MACHINE 36/36 PT

REKALL TWO MACHINE 28/28 PT

REKALL TWO TECHNO 44/44 PT

The simulation is impossible,  
unthinkable, overwhelming,  
without exteriority. We can no  
longer move "through the side-  
pup" to the other side, as we  
could during the golden age of  
transcendence. In the <sup>2</sup> now  
nothing would be in wonder  
"human" que trabajan como  
ácaros de la construcción.  
Philip K. Dick schrieb *Die Mauer-*  
*geschichten und 48 Komödie*  
und gilt als einer der bedeut-  
endsten Science-Fiction-Kuto-

REKALL TWO TECHNO 36/36 PT

The simulation is impossible, unimpossible,  
passable, checkmated, without exteriority. We can no longer move "through  
the mirror" to the other side, as we  
could during the golden age of transcendence. En el año 2024 Douglas Quaid es  
un hombre "normal" que trabaja como  
obrero de la construcción. Philip K. Dick

REKALL TWO TECHNO 28/28 PT

The simulation is impossible, unimpossible,  
passable, checkmated, without exteriority. We can no longer  
move "through the mirror" to the other side, as  
we could during the golden age of transcendence.  
En el año 2024 Douglas Quaid es un hombre "normal"  
que trabaja como obrero de la construcción. Philip  
K. Dick schrieb 11 Kurzgeschichten und 42 Romane  
und gilt als einer der bedeutendsten Science-Fi-  
tion-Kästen. Hans le film Total Recall, il devient

## GLYPH REPERTOIRE

## LATIN LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z á á á  
é  
í  
ó  
ú ú

## LATIN UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Á Ä Å  
Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å  
Å Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å Á Ä Å  
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## LIGATURES

ବୁଦ୍ଧି ମାତ୍ରା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା

## PUNCTUATION AND SPECIAL SYMBOLS

## NUMERALS

0 1 2 3 4 5 6 7 8 9 1 2 3 4 2 4 1/2 1/4 3/4

## ARROWS

←↑↓→↖↗↖↘↙

## ACCENTS

2 - 1 1 // \ / \ ^ v u o / / 2 - 1 1 // \ / \ ^ v u o

## OPENTYPE FEATURES

## STANDARD LIGATURES

## DISCRETIONARY LIGATURES

וְזַהֲרָה

## SUPERIORS

1234  
1235

## FRACTIONS

1/2 1/4 3/4

## ORDINALS

۲۰