

Nitti typewriter

Normal

Underlined

#####

Cameo

Open

DESIGNER
Pieter van Rosmalen

DESIGN YEAR
2009–2016

Pieter van Rosmalen lives and works as a graphic designer and type designer in The Hague, The Netherlands. He studied design and advertising at St. Lucas, Boxtel, The Netherlands, and type design and typography at the Postgraduate course Type & Media at the Royal Academy of Arts in The Hague, The Netherlands.

STYLES

Normal
Underlined
Corrected
Cameo
Open

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hawaiian, Hebrew, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Teso, Tongan, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Yiddish, Yoruba, Zulu

GLYPHS PER FONT

1218 glyphs

INSTRUCTIONS

file@13#19

identificação

A request should be sent to the

εἶναι εγκληματικό!

#the# #the# #the# #the# #the#

УГОЛОВНО

działania

to represent yourself as

שרדב תידו

Bandaríska alríkislögreglan

FEDERAL BUREAU OF INVESTIGATION

GLYPH REPERTOIRE

GREEK LOWERCASE α β γ δ ε έ ζ η ή θ ι ί ï ð κ λ μ ν ξ ο ό π ρ σ τ υ ύ ü
ϋ φ χ ψ ω ώ

GREEK UPPERCASE Α Β Γ Δ Ε Ε Ζ Η Θ Ι Ι Ι Κ Λ Μ Ν Ξ Ο Ο Π Ρ Σ Τ Υ Υ Ψ Χ
Ψ Ω Ω

אבגדהו זחטיך כלם ונסעפפץ קרשת עאדהכ
לסרתוויי- | : "אָאָבֿבֿגֿדֿהֿוֿזֿטֿיֿךֿכֿלֿמֿנֿ
ספפץ קרשששששש

PUNCTUATION AND SPECIAL SYMBOLS ¤ € £ ¥ \$ % & © ® ¯ ° ± × ÷ ≈ ≠ < > ≤ ≥ · •
— . … : , ; ‘ ’ “ ” „ ‹ › « » ¡ ! ¿ ? () [] { } / \ ‚ %
‰ | ¦ § ¶ © ® ¨ ™ ™ ∂ ∅ ∗ + † # ^ ~ + − ± × ÷ ≈ ≠ < > ≤ ≥ · •
◊ ¬ √ ∫ ∞ ∈ ℓ № ∂ μ Δ Π Σ Ω

PUNCTUATION AND SPECIAL SYMBOLS	$\text{€} \langle \rangle = //$
ALTERNATES	

SYMBOLS

FIGURES

0 1 2 3 4 5 6 7 8 9

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ 0 1 2 3 4 5 6 7 8 9

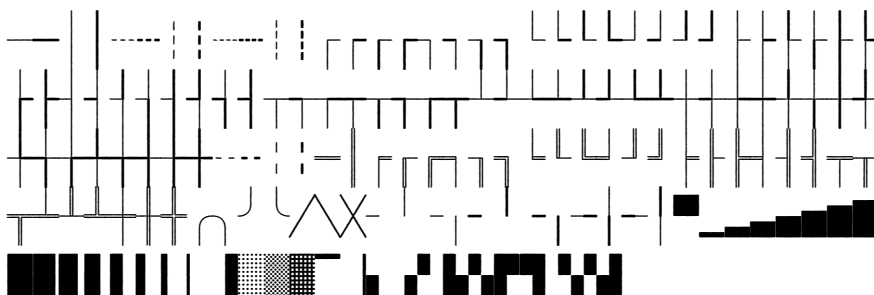
0 1 2 3 4 5 6 7 8 9 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{2}{7}$ $\frac{3}{7}$ $\frac{4}{7}$ $\frac{5}{7}$ $\frac{6}{7}$ $\frac{1}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

FIGURES ALTERNATES

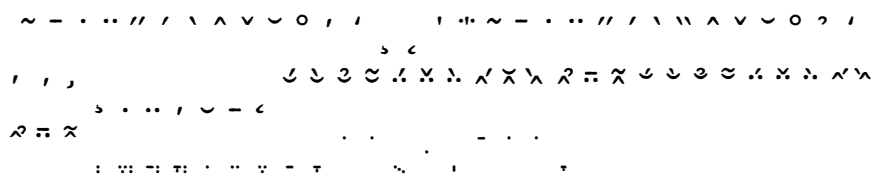
FIGURES HEBREW 0123456789

GLYPH REPERTOIRE

BOX DRAWING



ACCENTS



OPENTYPE FEATURES

DISCRETIONARY LIGATURES

fi fl ij IJ íj ÍJ
fi fl ij U íj Ú

STYLISTIC ALTERNATES (VARIOUS SETS)

// -- () 3 8 & g̃g̃g̃g̃g̃g̃g̃
// == < > 3 8 Ɔ g̃g̃g̃g̃g̃g̃g̃

NUMERATORS AND DENOMINATORS

H1234567890 H1234567890
H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

SUPERIOR AND INFERIOR FIGURES

H1234567890 H1234567890
H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5
4/5 1/6 5/6 1/8 3/8 5/8 7/8
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅜ ⅞ ⅙ ⅚ ⅛ ⅝ ⅞ ⅞

LOCALIZED FORMS (HEBREW)

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

SLASHED ZERO

0 0 0
0 0 0