

Feisar

Extra Light
Light
Regular
Medium
Bold

DESIGNER
Paul van der Laan

DESIGN YEAR
2000

Paul van der Laan operates from a studio near the seaside in The Hague as a typographic designer. He runs Type Invaders, his privately owned typography studio, and is founding partner of Bold Monday. He is a tutor at the Type & Media masters course at the Royal Academy of Art (KABK) in The Hague. He has given workshops and lectures about type design at numerous schools and at various conferences.

STYLES

Extra Light
Light
Regular
Medium
Bold

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Albanian, Basque, Cornish, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Indonesian, Irish, Italian, Malay, Manx, Norwegian, Oromo, Portuguese, Somali, Spanish, Swahili, Swedish

GLYPHS PER FONT

267 glyphs

Buck Rogers: Planet of Zoom
multifunktionsebene
Quadrant reshape
discotheque
artificial intelligence
KOKUBO SOSHO STEALTH
Ghost hardware
a little spaced out
elektro kardiogramm
nu skool breakz
Memories of the Future
SUPER SPY HUNTER
The Secret Life of Machines

GLYPH REPERTOIRE

LATIN LOWERCASE

abcdefghijklmnopqrstuvwxyzáâäå
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ÿž

LATIN ALTERNATE LOWERCASE

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LATIN UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZÁÂÄÅ
ÀÁĀÆÇÐÉÊËÈÍÎÏŁŃÓÔÕÒØǾŠš
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LIGATURES

fi fl

FIGURES

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PUNCTUATION AND SPECIAL SYMBOLS

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ACCENTS

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OPENTYPE FEATURES

STANDARD LIGATURES

fi fl
fi fl

STYLISTIC SET 01

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ǎ à á ä å ã ã æ

STYLISTIC SET 02

ǎ à á ä å ã ã æ œ d e è é ê ë fi fl h ì ï î ï k l m n ñ œ
u ù ú ü û ů ž ž
**ǎ à á ä å ã ã æ œ d e è é ê ë fi fl h i l l l l
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FINAL FORMS

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u ù ú ü û ů ž ž
**ǎ à á ä å ã ã æ œ d e è é ê ë fi fl h i l l l l
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ORDINALS

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