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**DESIGNER**  
PIETER VAN ROSMALEN

**DESIGN YEAR**  
2018

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**ABOUT**

Pieter van Rosmalen may be best known for his versatile text faces like the Nitti series. Yet there are two souls, thankfully, dwelling in his chest. His fascination for type design began with pixels and modular display fonts — a genre that still excites him even though progress has long rendered bitmap fonts technically unnecessary.

The Alterego type family started in 2001 by layering the same bitmap letters on top of each other in Photoshop, then playing with transparency and layer sequence. In 2010 a previous version was released as part of Bold Monday's Pixel Package, but was discontinued. Nevertheless, van Rosmalen didn't want to let it disappear completely as he was still fond of the typeface — in fact, it's one of his favorites. He decided to develop it further and prepare it for today's design possibilities by adding more weights and three display styles (Alterego Big). The criss-cross of strokes progress over the now five weights from a thin waffle grid to a closed pattern of squares. All fonts share glyph widths across styles so they can easily be layered, individually coloured or even animated to striking effects. In this way, the otherwise one-dimensional bitmaps acquire an interesting spatiality and depth.

To make the new Alterego the versatile one among the chequered display typefaces, the fonts sport a fully fledged Latin Extended character-set including support for Vietnamese, Greek, Extended Cyrillic and Hebrew. And as a special bonus, we are offering a hearty variant for free (basic Latin character set).

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**FORMAT**

OpenType PostScript (.otf)

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**SUPPORTED LANGUAGES**

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hawaiian, Hebrew, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Teso, Tongan, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Yiddish, Yoruba and Zulu.

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**GLYPHS PER FONT**

926 glyphs

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井ii臣ii垂而臣到

臣出臣 井出'臣'而垂: 井出而臣 井ii而臣 井出而臣 井出而 垂'臣'臣

❖ 井出井'臣'而垂 臣 井出而臣井井 ❖

臣出 井出 井出 井出 井出 井出 井出 井出

井出 井出 井出 井出 井出 井出 井出 井出

井 井出 井出 井出 井出 井出 井出 井出 井出 井出 井出 井出 井出 井出 井出 井出

井出ii而臣=井ii垂而臣到

井出 井出 = 井出 井出 井出 井出 井出

井出而臣到井出到到!





















ALTEREGO LIGHT + SEMIBOLD 14/17 PT

丑而 爾由亞佳於諸III諸, 開垂而端諸語 II亞 行德山於佳於 端諸語 德行 佳於德 〰〰〰〰〰 佳德  
 而承佳德於 佳於德 德垂而德垂佳 佳於諸佳 德於於II亞佳於承亞 II亞 佳於德 亞山而爾德於:  
 爾III 端II德佳亞 亞佳於於佳 垂而 開垂而端諸語: 德垂端垂 II山而德亞 II承亞 德垂而端垂而承亞  
 端垂 II承 II端II德亞II承 亞山德而承而 山而承 〰〰〰〰〰, 爾II德而佳於承亞 爾山德 亞山德而承而  
 佳於德亞 〰〰〰〰〰 端山於承而佳德 德II 於德亞佳德 端垂 II承 亞德而承而承: 端II德  
 〰〰〰〰〰端山山而爾亞端山山德於 III德爾佳 德垂II 亞德佳於亞 开承爾德而: 丑而 山承於於  
 行II而端德而 德丑 開垂而佳承爾德 亞佳於佳佳, 德德德於 而山於 〰〰〰 端II德而亞佳承爾德: 德亞  
 德垂端山於行佳德 亞德佳於德垂於而 開垂而佳承爾德 開II佳佳II 德山 爾德亞佳於II佳德而: 德  
 德於II佳II亞於 開垂端II德於II 山山山於而於II (山山於而於II 端垂 開垂端II德II而承 丑而爾II德亞於II)  
 於德II承佳德山 山而 德山而德而佳德 端垂 〰〰〰〰〰, 端垂 德佳於爾山德亞 端垂 德垂於承爾德垂  
 德 亞德爾山而端垂=德II於承 德而 於德II承爾德垂 德垂亞 於德亞佳於而佳德亞 端II承亞  
 端垂 亞德而承而承: 爾於 〰〰〰〰〰 爾II而佳於德端山德垂於承亞 行山於承 端垂爾承於亞  
 承於德德佳亞〰〰〰〰〰: 上承 而德於德 端垂 爾II德佳德於 〰〰〰〰〰 端垂〰〰〰〰〰 德而

ALTEREGO LIGHT + BOLD 14/17 PT

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 而承佳德於 佳於德 德垂而德垂佳 佳於諸佳 德於於II亞佳於承亞 II亞 佳於德 亞山而爾德於:  
 爾III 端II德佳亞 亞佳於於佳 垂而 開垂而端諸語: 德垂端垂 II山而德亞 II承亞 德垂而端垂而承亞  
 端垂 II承 II端II德亞II承 亞山德而承而 山而承 〰〰〰〰〰, 爾II德而佳於承亞 爾山德 亞山德而承而  
 佳於德亞 〰〰〰〰〰 端山於承而佳德 德II 於德亞佳德 端垂 II承 亞德而承而承: 端II德  
 〰〰〰〰〰端山山而爾亞端山山德於 III德爾佳 德垂II 亞德佳於亞 开承爾德而: 丑而 山承於於  
 行II而端德而 德丑 開垂而佳承爾德 亞佳於佳佳, 德德德於 而山於 〰〰〰 端II德而亞佳承爾德: 德亞  
 德垂端山於行佳德 亞德佳於德垂於而 開垂而佳承爾德 開II佳佳II 德山 爾德亞佳於II佳德而: 德  
 德於II佳II亞於 開垂端II德於II 山山山於而於II (山山於而於II 端垂 開垂端II德II而承 丑而爾II德亞於II)  
 於德II承佳德山 山而 德山而德而佳德 端垂 〰〰〰〰〰, 端垂 德佳於爾山德亞 端垂 德垂於承爾德垂  
 德 亞德爾山而端垂=德II於承 德而 於德II承爾德垂 德垂亞 於德亞佳於而佳德亞 端II承亞  
 端垂 亞德而承而承: 爾於 〰〰〰〰〰 爾II而佳於德端山德垂於承亞 行山於承 端垂爾承於亞  
 承於德德佳亞〰〰〰〰〰: 上承 而德於德 端垂 爾II德佳德於 〰〰〰〰〰 端垂〰〰〰〰〰 德而











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OPENTYPE FEATURES

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LATIN LOWERCASE SIMPLE A  
(STYLISTIC SET 01)

aa  
aa aa

LATIN LOWERCASE ALTERNATE G  
(STYLISTIC SET 02)

gg gg gg gg gg  
gg gg gg gg gg

LATIN LOWERCASE ALTERNATE ESZETT  
(STYLISTIC SET 03)

z z  
z z

CYRILLIC LOWERCASE SIMPLE A  
(STYLISTIC SET 04)

aa aa aa  
aa aa aa

STYLISTIC ALTERNATES  
(SALT)

aa  
aa  
aa  
aa aa

SUPERIOR FIGURES

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9

INFERIOR FIGURES

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9

NUMERATORS

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9

DENOMINATORS

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9

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OPENTYPE FEATURES

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FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5  
3/5 4/5 1/6 5/6 7/8 1/10 1/100  
1/1000  
1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 2/6  
1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 2/6

DOTTED ZERO

0̇  
0̇

ORDINALS

1<sup>st</sup> 2<sup>nd</sup>  
3<sup>rd</sup> 4<sup>th</sup>

CASE PUNCTUATION AND SYMBOLS

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